



Different Strokes

CATALOGUE

2026

COLLECTION



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Simpy Bansal

About the Artist

In 2001, I opened the doors to Different Strokes as a personal space where I could share my art with the world. It began humbly, with a simple goal: to create and sell my own original paintings. I wasn't chasing fame or headlines - I simply wanted to express what I felt, saw, and imagined - on canvas, on glass, and in gold leaf. My earliest years as an artist were rooted in two traditional forms: stained glass painting and Tanjore art. Stained glass captivated me with the way light interacted with color, transforming the mood of a space, while Tanjore art carried a sacred gravitas through its intricate details, gold embellishments, and deep spiritual symbolism. Together, these practices instilled in me a sense of discipline and reverence - not just for the finished piece, but for the entire process of creation.

For nearly two decades, I poured myself into this work. My art found homes in personal collections, sacred spaces, gifts, and living rooms. They were intimate, handcrafted with intention, and often carried stories that resonated with those who welcomed them into their lives. I may not have had a big name in the art world, but those who discovered my work appreciated it for its sincerity, richness, and soul. And that, for me, was more than enough.

In 2020, after 20 fulfilling years, I transitioned from running a gallery to focusing fully on studio practice - a shift shaped by personal and practical changes in my life. This marked the beginning of a new phase, giving me space to rest, reflect, and return to my creative roots with fresh energy. Now back in the studio, my work has evolved beyond traditional formats into a more experimental, 3D art style that blends surfaces, textures, and forms to build depth. I use layered textures, found materials, sculptural elements, and vivid colors to bring dimensionality to my work. Some pieces stand alone, while others become integrated into the spaces they inhabit. All remain deeply personal - extensions of thought, emotion, and exploration. One constant throughout this journey has been my commitment to honest, soulful expression. My aim has always been the same: to create with integrity and feeling. I want my work to resonate - not just visually, but emotionally. I want people to pause, reflect, and feel. What truly excites me now is the idea of art as an immersive, functional experience. I've begun painting on architectural elements and everyday objects, transforming them into expressive works of art.

The discipline, the personal connections, the deep respect for art - these are the values I carry with me. Running my gallery taught me that you don't need a grand platform to create meaningful work. What matters most is intention, persistence, and remaining true to the voice that led you to art in the first place. Looking ahead, I'm focused on growing both creatively and professionally. I'm building a new body of work that brings together the precision of my past with the boldness of my present. I'm also exploring collaborations - with interior designers, architects, and other creatives who share my interest in integrating art into lived environments.

As I move forward, I'm excited to explore new formats, platforms, and conversations that allow my work to reach wider audiences. My journey continues - with new materials, new forms, and a heart just as passionate as it was in 2001. I'm still painting, still exploring, and still finding new ways to bring beauty, meaning, and connection into the world - one piece at a time.



Between Day And Night

Where light changes,
time moves, and
the city tells its story

Inspired by those quiet hours when a city winds down, sleeps, and wakes up again. One side captures the bright energy of the afternoon which then slowly softens into a deep, indigo twilight.

But as you follow the piece around, the dark gives way to that first, crisp line of morning gold. It's the feeling of a fresh start, right before the rest of the world wakes up.

A warm, live-edge wood top sits above it all, like a steady horizon line.



Dimensions: 67"W × 35"H × 20"D

Medium: Acrylic painting on canvas with a wooden base of functional art having a top of sawn live edge



FRONT



BACK





The Midnight Tide

Like a cosmic tide
moving through the space

Inspired by the quiet beauty of the night sky, this piece is painted in layered tones and creates a feeling of movement and stillness at the same time. The sculptural base, shaped in the form of infinity, represents continuity, balance, and the timeless rhythm of nature and space.

Resting above it is a perched live-edge wood top, bringing warmth and grounding to the celestial movement beneath. Crafted to be both functional furniture and art, this holds presence in a space, quiet yet captivating.



Dimensions: 48"W × 3"H x 20"D

Medium: Acrylic painting on canvas with a wooden base of functional art having a top of sawn live edge



FRONT



BACK



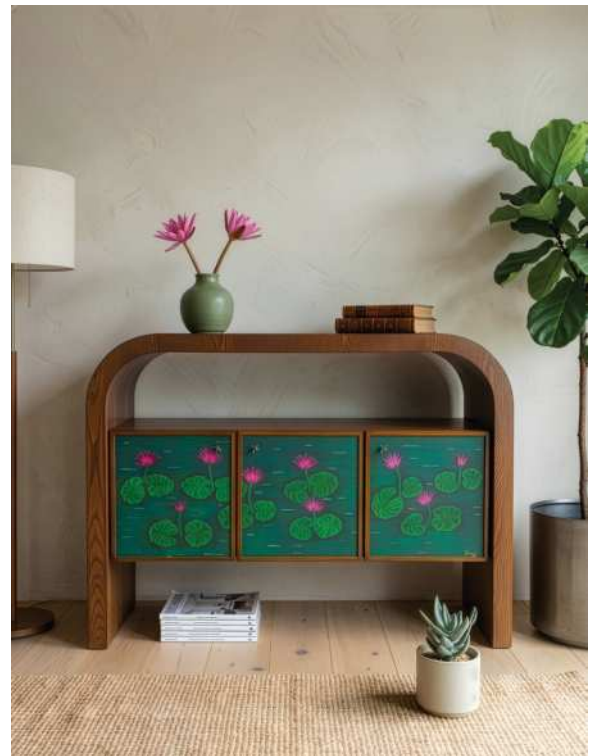


The Floating Lotus

A lotus pond brought to life through color and movement

I created The Floating Lotus as a reflection of the quiet stillness and beauty of a lotus pond. The hand-painted pond background wraps around the console, creating depth and movement from every angle.

A lotus pond floats beneath a softly curved wooden arch. For me, this console is not just furniture; it is a feeling, a moment of calm, and quiet brought into a space.



Dimensions: 48"W x 37"H x 18"D

Medium: Acrylic painting on canvas with a wooden base in the form of functional art



FRONT



BACK





The Summer Bloom

An invitation to bring
the outdoors in.

Where natural wood meets painted art, The Summer Bloom is a custom cabinet that blurs the line between furniture and art. A raw wood top crowns a hand illustrated botanical landscape, merging classic silhouettes with a lush tropical soul. It is functional and a conversation starter.

From selecting the perfect piece of timber to painting every leaf and branch by hand, this piece was a true labor of love. The idea of blooming guided the entire design. Even the custom hardware dissolves into the branches, completing a scene that feels grounded, and quietly poetic.



Dimension: 64"W × 34"H × 16"D

Medium: Acrylic painting on canvas with a wooden base of functional art having a top of sawn live edge



FRONT



BACK





The Golden Duo

Two souls,
One journey

There is something magical about seeing two reindeer moving together through the stillness of the night. I wanted to capture that moment, the quiet bond between them.

Against the deep black, the gold brings them to life, creating a piece that feels both bold and peaceful.



Dimensions: 40"W x 70"H x 18"D

Medium: Acrylic ceramic painting
on wood







Feathers of Colors

A celebration of color

with light

A Peacock looks so fascinating when it opens its feathers, revealing layer after layer of colour. While painting the Wings of Color I wanted to capture that moment of beauty and movement through stained glass.

The stained glass gave me another dimension to work with. As light passes through the colours, the peacock changes with it, making the artwork feel alive.

For me, this piece is my celebration of colour, light, and the effortless beauty of nature.



Dimensions: 41"W x 53"H x 3"D

Medium: Stain glass painting on glass framed in a wooden frame







The Divine

Where every leaf tells a different story

This painting is very close to my heart. I've always felt that life is not just one color or one emotion, it's a mix of so many moments, people, and memories. That's what inspired me to paint the Tree of Life with each leaf in a different color.

To me, the leaves represent different chapters of my life, some full of joy, others of learning, love, change, and growth. The bright colors are the moments I hold closest, and even the dull ones, though not in the spotlight, are quietly there in the background. They've shaped me just as much.

This tree is my way of honoring every part of my journey, how beautifully colorful life really is, even with its ups and downs.



Dimensions: 41"W x 53"H x 3"D

Medium: 3D Ceramic painting
made on wood and framed in a
wooden frame







Full Circle

A beautiful memory
brought to life,
one lotus at a time

When I was little, we had a small lotus pond at home. I used to spend so much time sitting beside it, just watching the flowers bloom. There was something about the way the lotus grew so beautifully out of the water that stayed with me.

Even after I grew up and moved away, that memory never left. I always wanted to have my own lotus pond one day, just like the one from my childhood. It took time, but recently, I was finally able to get a small pond made at home.

And now, as the lotuses have started blooming, I feel that same joy I felt as a child. Without even planning it, I find myself painting lotuses again and again. It feels like something has come full circle - and through my art, I'm staying connected to that memory.



Dimensions: 41"W x 53"H x 3"D

Medium: 3D Ceramic painting
made on wood and framed in a
wooden frame







Whispering Lake

Whispering lake in shades of green with twin boat sailing in between

When I first saw a lotus pond, I imagined rowing a boat right through it.

Watching the water ripple around the boat and seeing the lotus leaves and flowers gently move with the waves.

I wanted to capture that beautiful moment in this painting. The two boats became the centre of my composition, surrounded by the movement of water. With layers of deep and vibrant greens to create the pond, while the touches of pink and purple in the lotus flowers bring colour and life to the scene.

Through the textures, ripples and raised lotus details, I tried to recreate the feeling of being right there on the water, gently rowing through a beautiful lotus pond.



Dimensions: 41"W x 53"H x 3"D

Medium: 3D Ceramic painting
made on wood and framed in a
wooden frame







Floral Fragments

**A single flower, bold and bright,
Split in four—yet whole in sight.**

I've always been drawn to flowers - their beauty, softness, and the joy they bring. They have a way of lifting your mood without saying a word. In floralfragments, I chose a 3D style, to give them texture, and depth, I used bright, bold colors to reflect the energy and happiness that flowers bring.

This painting is my way of capturing the small, beautiful moments that make life feel colorful and full. It's a reminder to celebrate those moments - big or small.



Dimensions: 12"W x 12"H x 1"D

Medium: 3D Ceramic painting made on wood and framed in a wooden frame







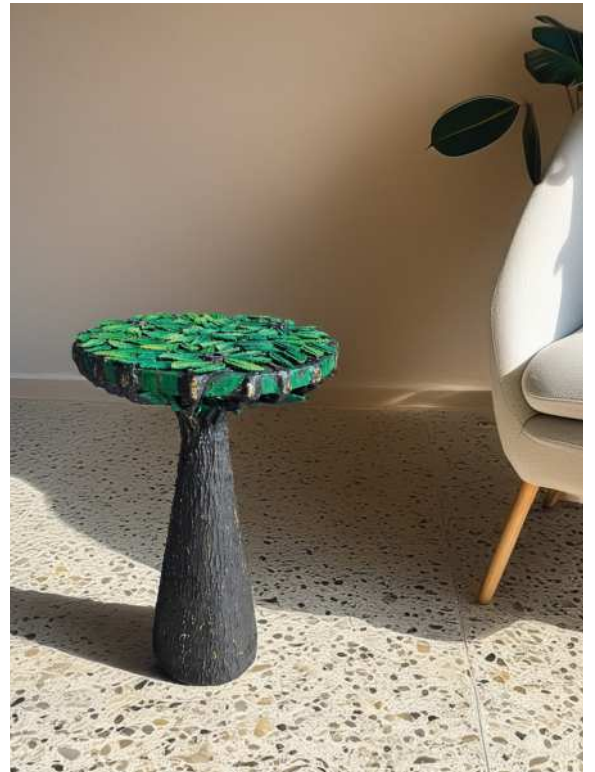
The Tree

When the art itself tells you what it wants to be

When I finished the base of this sculpture, I kept seeing a tree in it. I hadn't planned to create one. But, it simply seemed to reveal itself to me.

I followed that feeling and began adding the texture to the trunk, then shaped the branches, letting the form grow naturally. The final touch was the three-dimensional leaves, bringing the sculpture to life.

And when it was finally complete, I completely fell in love with it. What began as a simple base had transformed into a tree full of life. Sometimes, the most beautiful creations are the ones that quietly tell us what they want to become.



Dimensions: 15"W x 25"H x 15"D

Medium: Acrylic ceramic on wood





TOP VIEW





The Core

Where the colorful stories flow through the veins of life

When I first painted my Tree of Life, I thought of the leaves as the different chapters of my life with each one carrying its own color, its own memory, and its own story.

With this piece, I wanted to take that thought a little deeper. I painted the inside of the trunk in many different colors, as if the entire life of the tree lives within it. The colors travel through its veins and find their way into the leaves, making each leaf bright and different.

For me, that is how life feels too. What we see on the outside is shaped by everything we have experienced within us. The happy moments, the difficult ones, the people we have met, the lessons we have learned. All of them become part of who we are.



Dimensions: 14"W x 24.5"H x 13"D

Medium: Acrylic ceramic on wood





TOP VIEW





Rhythm of Colors

**A piece of art created to bring colour,
and joy into your space**

I wanted to take an everyday piece of furniture and give it a life of its own.

The form of this piece became my canvas, and I began playing with flowing lines, allowing the colours to move and curve naturally around the surface.

The vibrant colors bring energy and movement, while the touches of gold add warmth. As the pattern flows from the top down the sides, the piece seems to keep moving even when it stands still.

For me, "Rhythm of Colors" is about the beauty of movement and balance coming together in an unexpected form.

It is functional, but at the same time, it is a piece of art created to bring color, character, and a little joy into a space.



Dimensions: 12"W x 19"H x 12"D

Medium: Acrylic ceramic on wood





TOP VIEW





Vintage Noir

**A timeless journey,
etched in grace**

I've always had a fascination for vintage cars - their classic curves, and the stories they seem to carry. There is something about their elegance and simplicity that has always drawn me.

I don't own one, but every time I see one on the road or in an old photo, it makes me pause and smile. Painting the vintage collection on glass was like capturing a piece of history and keeping it close.



Dimensions: 16"W x 19"H x 1"D

Medium: Enamel on glass in a wooden frame



Chrysler Imperial

Simple



1912 T Ford

Simple



Simple



ds

Glass Reflections

Where two souls meet,
reflect,
and become one

This piece explores the quiet connection between two souls. The abstract curves and lines gradually come together and overlap, much like two lives becoming intertwined.

Just as glass reflects what stands before it, relationships reflect understanding, togetherness, and the beauty of finding a connection.



Dimensions: 16"W x 19"H x 1"D

Medium: Enamel on glass in a wooden frame



